

Jesper Nordin (b. 1971)

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Inerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see www.jespernordin.com



Vintage (2003), 10'

for percussion and live electronics

Vintage was commissioned by the Swedish Radio for Niklas Brommare who premiered the piece at IRCAM in Paris. The piece has later been performed many times in Europe and North America. Vintage, for percussion and Max/MSP, is a piece of music that aims for a space just between folk music and contemporary music, between improvisation and composition, between loud and very loud..

Vintage uses unprocessed Swedish folk music recordings from 1920's-1950's and realtime recordings of the percussions, also they unprocessed. All treatments of sound takes place through acoustical means or different ways of layerings. Another important aspect of the piece is found in the recent meaning of the word "Vintage" as equivalent of "second-hand". Apart from the fact that I'm using second-hand musical material, all the different sound sources are made to play "on each other" in different ways.

The computer in this piece has the role of a larger instrument rather than that of a score. The rules of this instrument can change according to how the musician plays and gives a lot of freedom in shaping the individual phrases. Therefore the piece has been composed in close collaboration with percussionist Niklas Brommare.