

Jesper Nordin (b. 1971)

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Itinerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see www.jespernordin.com



Low Impact (2008), 11'

for contrabass recorder, percussion and electronics

Low Impact is a term from physical training where you do a slow movement many times to build stamina and power. In this piece the low, rumbling instruments build up a powerful impact through simple and repetitive means. One of the basic goals with the piece has been to blend the timbres of the very different instruments. The electronics in this piece is mainly amplification but also some simple shadowings that take place in realtime. This piece was written in close collaboration with Mika Takehara and Anna Petrini who premiered the piece at the Tokyo City Opera in 2008. Score available at the Swedish Music Information Centre.