

### **Jesper Nordin (b. 1971)**

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Itinerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see [www.jespernordin.com](http://www.jespernordin.com)



### **Ingen får tro att allt är någons fel (2006), 19'33"**

EAM

Ingen får tro att allt är någons fel was commissioned by the Swedish Radio and was composed together with authress Märta Tikkanen. Ingen får tro att allt är någons fel – in english, no one should believe that everything is someone's fault. This is the third collaboration with Märta Tikkanen. When we started out on our third collaboration we both wanted to do something different from the more traditional settings of texts in the previous works. We had long discussions about how to make the music and the words equally important and what we did was to use Märta's own voice to a large extent. In this work the voice is used more as a sound source than as a bearer of words and content; it turns into what we try to understand in the chaos all around us. Once again the texts were taken from Mörkret som ger glädjen djup. It was an obvious choice for several reasons, not only because the texts can be taken to pieces without losing their power but also because the book is about the dissolution of reality and extreme pain and confusion. At the same time it is about guilt, forgiveness and reconciliation – that no one should believe that everything is someone's fault.