

Jesper Nordin (b. 1971)

The music of Jesper Nordin is starting to make a mark on the international music scene with its characteristic soundworld and powerful emotional impact. This has led to him being selected as one of the composers to be published by Edition Peters as "Die Neue Generation".

The music of Jesper Nordin, with its clear traces of traditional Swedish folk music, rock music and improvised music, is performed and broadcast throughout the world. His orchestral music has been performed by symphony orchestras like BBC Scottish Symphony Orchestra, Basel Symphony Orchestra, Swedish Radio Symphony Orchestra and others. His chamber music is regularly performed by ensembles like l'Itinerare, ASKO, San Francisco Contemporary Music Players and Ensemble Orchestral Contemporain.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio also released the portrait-cd "Residues" that include several of his orchestral pieces as well as works for choir, solo instruments and electronics. "Residues" has been hailed as a "milestone for contemporary music lovers" in France and as "a central album of the Swedish music from the first decade of the 21:st century" in Swedish press.. For more info see www.jespernordin.com



The Dangers of Trespassing (2006), 1'44"

EAM

The Dangers of Trespassing is a caledioscopic miniature that represents an idea of art as an entity that is both completely dependant and totally free from the aesthetical roots it springs from.

This piece is an electronic piece totally based on recordings of acoustical instruments, a composed piece based on improvisations and a piece of contemporary music that uses traditional Swedish folk music in its vocabulary and hints at rock music. The basic material are improvisations of the Swedish trio Trespassing (Niklas Brommare – percussion, Daniel Frankel – violin and Jesper Nordin – electronics) that is then sculpted and remixed by composer Jesper Nordin. The Dangers of Trespassing was commissioned by Mairie de Paris for the cultural centre Le Cent Quatre and is available for listening at their website www.104.fr